

# Book Club in a Bag

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Visit our website at [www.clarington-library.on.ca/bookclubinabag](http://www.clarington-library.on.ca/bookclubinabag) to see a list of available titles, view the availability calendar and fill in a Book Club in a Bag Request Form.

## 1. Booking a Kit

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- The member who borrowed the kit is responsible for:
  - The distribution and return of all 12 items to his or her group members; and
  - Any damages to the books/bag, or lost items. The cost of a damaged or lost book varies depending on the item.

## 3. Available Book Club Kits

- **The Alice Network**, by Kate Quinn
- **Always**, by Sarah Jio
- **Beartown**, by Fredrik Backman
- **(NEW!) Behind the Beautiful Forevers**, by Katherine Boo
- **Behold the Dreamers**, by Imbolo Mbue
- **(NEW!) Bellevue Square**, by Michael Redhill
- **Birdie**, by Tracey Lindberg
- **Bluebird, Bluebird**, by Attica Locke
- **(NEW!) The Boat People**, by Sharon Bala
- **Born A Crime**, by Trevor Noah
- **The Clay Girl**, by Heather Tucker
- **(NEW!) The Clockmaker's Daughter**, by Kate Morton
- **The Color of Our Sky**, by Amita Trasi
- **A Different Kind of Daughter**, by Maria Toorpakai
- **(NEW!) Educated**, by Tara Westover
- **(NEW!) Every Note Played**, by Lisa Genova
- **Faithful**, by Alice Hoffman
- **Fifth Business**, by Robertson Davies
- **Fire in the Stars**, by Barbara Fradkin
- **First Comes Love**, by Emily Giffin
- **(NEW!) The Flight Attendant**, by Chris Bohjalian
- **(NEW!) Forgiveness**, by Mark Sakamoto
- **(NEW!) A Gentleman in Moscow**, by Amor Towles
- **The Girl on the Train**, by Paula Hawkins
- **The Girls**, by Emma Cline
- **(NEW!) The Great Alone**, by Kristin Hannah
- **(NEW!) Half-Blood Blues**, by Esi Edugyan
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- **A House in the Sky**, by Amanda Lindhout, Sara Corbett
- **Hum If You Don't Know the Words**, by Bianca Marais
- **The Illegal**, by Lawrence Hill
- **The Lake House**, by Kate Morton
- **The Light Between Oceans**, by M.L. Stedman
- **(NEW!) Little Fires Everywhere**, by Celeste Ng
- **Live By Night**, by Dennis Lehane
- **The Lost Diaries of Susanna Moodie**, by Cecily Ross
- **(NEW!) Love and Ruin**, by Paula McLain
- **(NEW!) A Man Called Ove**, by Fredrik Backman
- **(NEW!) Marriage of a Thousand Lies**, by S.J. Sindu
- **(NEW!) The Massey Murder**, by Charlotte Gray
- **The Mountain Between Us**, by Charles Martin
- **My Sister Rosa**, by Justine Larbalestier
- **The Nest**, by Cynthia D'Aprix Sweeney
- **(NEW!) The Never-Ending Present**, by Michael Barclay
- **The Nightingale**, by Kristin Hannah
- **One Perfect Lie**, by Lisa Scottoline
- **(NEW!) Only Child**, by Rhiannon Navin
- **The Orphan's Tale**, by Pam Jenoff
- **The Readymade Thief**, by Augustus Rose
- **The Rosie Project**, by Graeme Simsion
- **Shark Drunk**, by Morten Strøksnes
- **Small Great Things**, by Jodi Picoult
- **The Snowden Files**, by Luke Harding
- **Somewhere in France**, by Jennifer Robson
- **Son of a Trickster**, by Eden Robinson
- **(NEW!) The Space Barons**, by Christian Davenport
- **(NEW!) A Spark of Light**, by Jodi Picoult
- **The Stars are Fire**, by Anita Shreve
- **(NEW!) Station Eleven**, by Emily St. John Mandel
- **(NEW!) Still Life**, by Louise Penny
- **Stranger**, by David Bergen
- **Tell Me Everything You Don't Remember**, by Christine Hyung-Oak Lee
- **(NEW!) This Accident of Being Lost**, by Leanne Betasamosake Simpson
- **Two by Two**, by Nicholas Sparks
- **(NEW!) Warlight**, by Michael Ondaatje
- **When Breath Becomes Air**, by Paul Kalanithi
- **Where the Light Falls**, by Allison Pataki, Owen Pataki
- **The Widow**, by Fiona Barton
- **The Witches of New York**, by Ami McKay
- **The Woman in Cabin 10**, by Ruth Ware
- **The Wonder**, by Emma Donoghue
- **The Worrier's Guide to the End of the World**, by Torre Deroche

**The Alice Network, by Kate Quinn** (historical fiction)

In 1915, Eve Gardiner is recruited for a network of spies during WWI in enemy-occupied France. Thirty years later, her life is disrupted by the arrival of Charlie St. Clair—a single, pregnant college girl from America in search of her long lost cousin.

**Always, by Sarah Jio** (contemporary fiction)

While enjoying a meal with her perfect fiancé, a woman is brought face-to-face with the once love of her life—now living on the street. Alternating between the past and present, *Always* is an unfolding exploration of a woman faced with an impossible choice of what she will sacrifice for true love.

**Beartown, by Fredrik Backman** (contemporary fiction)

When a small town hockey team is on the cusp of winning a national championship, dreams may be dashed as the star player is accused of rape. *Beartown* explores the hopes that bring a small community together, and the courage it takes for an individual to go against the grain.

**(NEW!) Behind the Beautiful Forevers, by Katherine Boo** (non-fiction)

The settlement of Annawadi, steps away from the luxury hotels in Mumbai, is home to many trying to make a better life. Boo uses three years of reporting on the economic inequalities that happened during the rise of capitalism in India, showing intelligence and deep insight into what connects human beings to one another in an era of tumultuous change.

**Behold the Dreamers, by Imbolo Mbue** (literary fiction)

After landing a job as chauffeur to a senior executive at Lehman Brothers, Cameroonian immigrant Jende Jonga and his family are given the opportunity to succeed in America. But not all is as it appears to be, and when his employer's lives are upended by the financial ruin of Lehman Brothers and the beginnings of the Great Depression, impossible choices have to be made.

**(NEW!) Bellevue Square, by Michael Redhill** (Canadian author; suspense)

Successful in home life and work, Jean Mason finds out she has a doppelganger that hangs out in Kensington Market. Offering cash rewards to a variety of people for information about this “twin” creates a troubling situation – people who are trying to help her are starting to disappear. Why is this happening and how can Jean stop more tragedy?

**Birdie, by Tracey Lindberg** (Canadian author; contemporary fiction)

Bernice Meetoos, a Cree woman, leaves her home in Northern Alberta to Gibsons, BC. She tries to recover from wounds of the past and build a new life.

**Bluebird, Bluebird, by Attica Locke** (suspense)

Darren Lark, a Texas ranger with a troubled marriage and a complicated past, heads back home to small-town Texas when a black man and a white woman are found murdered.

**(NEW!) The Boat People, by Sharon Bala** (Canadian author; literary fiction)

A cargo ship with several hundred refugees from Sri Lanka lands in Vancouver. Aside from the threat to national security, the consequences of a refugee crisis impact many people – the lawyer who represents the refugees, the adjudicator who must help decide what to do with them, and a refugee who has been separated from his child during the legal process.

**Born A Crime, by Trevor Noah** (biography)

While many people know Trevor Noah from his day job as host of *The Daily Show*, they may be unaware that the early years of his life were complicated by living as an illegal mixed race child in apartheid South Africa. Here he reflects on his dangerous childhood alongside his loving mother with his trademark comic wit.

**The Clay Girl, by Heather Tucker** (Canadian author; literary fiction)

For the Appleton sisters, life had unraveled many times before, but this time, it explodes. Eight-year-old Ari is dispatched to Cape Breton and her Aunt Mary. But Mary offers an unexpected refuge to Ari and her steadfast companion, Jasper, an imaginary seahorse. Through the sexual revolution and drug culture of the 1960s, Ari struggles with her father's legacy of suicide and her mother's addictions.

**(NEW!) The Clockmaker's Daughter, by Kate Morton** (contemporary/historical fiction)

Told by multiple voices across time, *The Clockmaker's Daughter* is a story of murder, mystery, and thievery, of art, love, and loss. And flowing through its pages like a river, is the voice of a woman who stands outside time, whose name has been forgotten by history, but who has watched it all unfold: Birdie Bell, the clockmaker's daughter (Pan Macmillan)

**The Color of Our Sky, by Amita Trasi** (literary fiction)

India, 1986: Mukta has come of age and must fulfill her destiny of becoming a temple prostitute, as her mother and grandmother did before her. In an attempt to escape her fate, Mukta is sent to be a house girl for an upper-middle-class family in Mumbai. There she discovers a friend in the daughter of the family, Tara, who helps her recover from the wounds of her past. Tara introduces Mukta to an entirely different world, and a friendship that becomes a sisterhood.

**A Different Kind of Daughter, by Maria Toorpakai** (biography)

A woman from an oppressive Pakistani tribal region, where women playing sports is forbidden, discusses how she passed as a boy in order to play the sports she loved, thus becoming a lightning rod of freedom in her country's fierce battle over women's rights, as well as the subject of a forthcoming 2016 documentary. (NoveList)

**(NEW!) Educated, by Tara Westover** (biography)

How is it possible to go into a university classroom and not know what the Holocaust is? Tara Westover was seventeen when she first entered a formal classroom. Her childhood education was spent in the wilderness, learning survival skills from her family but she somehow managed to graduate from Cambridge with a Ph.D. in intellectual history and political thought.

**(NEW!) Every Note Played, by Lisa Genova** (literary fiction)

Discover the crushing impact of ALS as the disease plays havoc with the career and marriage of an accomplished concert pianist. Richard's ex-wife, Karina, has not been able to move past her regrets and her failed marriage – but as Richard's physical needs demands her attention, Karina must find a way to reconcile and forgive before it is too late.

**Faithful, by Alice Hoffman** (contemporary fiction)

Shelby Richmond was a normal teenager until she becomes the survivor in an accident that takes her best friend's life. Survivor's guilt becomes the driving destructive force in her life, causing her to make a series of bad choices. Eventually she must find a way to a brighter future—with the help of an angel who has been with her all along.

**Fifth Business, by Robertson Davies** (Canadian author; literary fiction)

Ramsay is a man twice born, a man who has returned from the hell of the battle-grave at Passchendaele in WWI. As Ramsay tells his story, it begins to seem that from boyhood, he has exerted a perhaps mystical, perhaps pernicious, influence on those around him... A remarkable story told by a rational man who discovers that the marvelous is only another aspect of the real. (Goodreads)

**Fire in the Stars, by Barbara Fradkin** (Canadian author; suspense)

After surviving a horrific trauma in Nigeria, international aid worker Amanda Doucette returns to Canada to rebuild her life and her shaken ideals. There, the once-passionate, adventurous woman needs all her strength and ingenuity when a friend and fellow survivor goes missing along with his son. (Goodreads)

**First Comes Love, by Emily Giffin** (contemporary fiction)

Josie and Meredith Garland are two sisters following different paths in life after having lived through a tragedy. As the anniversary of the tragedy approaches, the two women must confront the issues that separate them and come to terms with the decisions they have made.

**(NEW!) The Flight Attendant, by Chris Bohjalian** (suspense)

After a one night stand in Dubai, flight attendant Cassandra Bowden wakes up to discover her one night stand is dead in the bed beside her. Due to her binge drinking she is no stranger to blackouts and the details of the previous night are locked in her memory. As she boards her plane and lies to authorities she will have to figure out what happened and if she didn't kill him – who did?

**(NEW!) Forgiveness, by Mark Sakamoto** (Canadian author; biography)

During World War II, Ralph MacLean survived as a prisoner of war in a Japanese camp, enduring brutal conditions. At the same time, Mitsue Sakamoto was forced from her home and had to survive in rural Alberta with no resources. As time went on, their families became connected and their grandson explores the forgiveness the two individuals had to find to move on.

**(NEW!) A Gentleman in Moscow, by Amor Towles** (historical fiction)

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov has never worked a day in his life, and must now live in an attic room while some of the most dramatic decades in Russian history are taking place right outside his window.

**The Girl on the Train, by Paula Hawkins** (suspense)

Rachel is a washed-up thirty-something who creates a fantasy about the seemingly perfect couple she sees during her daily train ride into London. When the woman goes missing, Rachel manages to insert herself into the investigation of the woman's disappearance. (LibraryReads)

**The Girls, by Emma Cline** (historical fiction)

Northern California, during the violent end of the 1960s. A lonely and thoughtful teenager, Evie Boyd, is soon in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader, not realizing she is coming closer and closer to unthinkable violence.

**(NEW!) The Great Alone, by Kristin Hannah** (contemporary fiction)

Vietnam veteran Ernt Allbright decides to relocate his family to the wilds of Alaska during the 1970's. While at first reluctant to leave Seattle, 13-year-old Leni quickly falls in love with the wilderness and adapts to rustic living. Finding other social ties proves hard however, as her difficult father makes obstacles for the only love she is able to find.

**(NEW!) Half-Blood Blues, by Esi Edugyan** (Canadian author; historical fiction)

Half-Blood Blues follows the story of an interracial jazz band, and the Nazi arrest of their lead trumpet player, a German of African descent. After the arrest, his fellow musicians are tortured by guilt and the feeling of being responsible for the loss of their friend. The story flows from different locals and times, but is mainly focused on the turbulent months leading up to the occupation of Paris.

**(NEW!) The Handmaid's Tale, by Margaret Atwood** (Canadian author; dystopian fiction)

Originally published over 30 years ago, The Handmaid's Tale still presents a frightening view of women's rights in the world. Women's roles become narrowly defined when a fundamentalist Christian regime takes over. A former wife and mother, Offred's only value to her owner is her ability to bear a child to the Commander and his barren wife.

**The High Mountains of Portugal, by Yann Martel** (Canadian author; contemporary fiction)

An Iberian rhinoceros, two chimpanzees, three dead wives, and two dead toddlers all figure in this highly imaginative novel. Martel's narrative wizardry connects three novellas set seven decades apart in the eponymous region of Portugal...Martel is in a class by himself in acknowledging the tragic vicissitudes of life while celebrating wildly ridiculous contretemps that bring levity to the mystery of existence. (Publisher's Weekly)

**A House in the Sky, by Amanda Lindhout, Sara Corbett** (Canadian author; biography)

As a child growing up in small-town Alberta, living in a dank basement apartment where her mother often suffered beatings at the hands of her boyfriend, Amanda Lindhout found escape in copies of *National Geographic*. Years later, after much travel in exotic locales, Lindhout would find herself incarcerated in another dank room, this one in Somalia. (*Quill & Quire*)

**Hum If You Don't Know the Words, by Bianca Marais** (Canadian author; historical fiction)

Life under Apartheid has created a secure future for Robin Conrad, a nine-year-old white girl living with her parents in 1970s Johannesburg. In the same nation but worlds apart, Beauty Mbali, a Xhosa woman in a rural village, struggles to raise her children alone after her husband's death. The Soweto Uprising alters the fault lines on which their society is built, and shatters their worlds when Robin's parents are left dead and Beauty's daughter goes missing.

**The Illegal, by Lawrence Hill** (Canadian author; dystopian fiction)

Keita Ali is on the run. He is desperate to flee Zantoroland, a mountainous black island that produces the fastest marathoners in the world. Keita signs on with notorious marathon agent, Anton Hamm, who provides Keita with a chance to run the Boston marathon. But when Keita fails to place among the top finishers, rather than being sent back to his own country, he goes into hiding. (NoveList)

**The Lake House, by Kate Morton** (contemporary/historical fiction)

Living on her family's idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, innocent, and precociously talented sixteen-year-old who loves to write stories. But the mysteries she pens are no match for the one her family is about to endure...

**The Light Between Oceans, by M.L. Stedman** (historical fiction)

After moving with his wife to an isolated Australian lighthouse where they suffer miscarriages and a stillbirth, Tom allows his wife to claim an infant that has washed up on the shore, a decision with devastating consequences. (NoveList)

**(NEW!) Little Fires Everywhere, by Celeste Ng** (contemporary fiction)

Set in a quiet suburb, the Richardson family is living life by the book. Perfect house, four children and happy marriage. When they rent a nearby house to a single, artistic mother of one girl, the different families' lives become entwined. But when a controversial custody battle in the community places the mothers on opposing sides, other secrets are unleashed.

**Live By Night, by Dennis Lehane** (historical fiction)

Meticulously researched and artfully told, *Live by Night* is the riveting story of one man's rise from Boston petty thief to the Gulf Coast's most successful rum runner, and it proves again that the accolades New York Times bestseller Lehane consistently receives are well deserved.

**The Lost Diaries of Susanna Moodie, by Cecily Ross** (Canadian author; historical fiction)

A personal account of what Susanna Moodie may have written in her diary, had she kept one in the backwoods of Canada. Ross takes historical fact and combines this with her own experience and imagination of what Moodie's inner world may have looked like. (Laura, Goodreads review)

**(NEW!) Love and Ruin, by Paula McLain** (historical fiction)

A love story set in 1937 Cuba and Madrid, between twenty-eight year old Martha Gellhorn and Ernest Hemingway. As tensions rise with the impending Second World War, Martha becomes a successful journalist at the same time Ernest writes *For Whom the Bell Tolls*. As Ernest's career puts increasing demands on her to act as a famous man's wife, Martha must decide if she can conform, or if she must forge her own path.

**(NEW!) A Man Called Ove, by Fredrik Backman** (contemporary fiction)

After being ousted from his position as Chairman of the Residents' Association, Ove continues to make his rounds due to his devotion to his home and his neighborhood. At first seen as grumpy and unlikeable, readers everywhere have come to love Ove as they discover more about his life and his philosophy.

**(NEW!) Marriage of a Thousand Lies, by S.J. Sindu** (contemporary fiction)

Sri Lankan-American couple Lucky and Krishna have the perfect marriage. Being married to each other allows them to hide the fact they are gay from their conservative families. But when Lucky returns to her childhood home she reconnects with her first love – who is about to embark on an arranged marriage. Will it be possible to endure the consequences of breaking with family and community traditions?

**(NEW!) The Massey Murder, by Charlotte Gray** (Canadian author; non-fiction)

In February 1915, Charles "Bert" Massey, a member of one of Canada's wealthiest families, was shot and killed on the front porch of his home in Toronto as he was returning from work. Carrie Davies, an 18-year-old domestic servant, quickly confessed. A brilliant lawyer took on this historic case that put the wealth and the establishment against the new order.

**The Mountain Between Us, by Charles Martin** (contemporary fiction)

Stranded in a frigid mountain wilderness after a plane crash, a gifted surgeon and a young magazine writer are forced to rely on each other for survival while confronting painful truths about their personal lives. (NoveList)

**My Sister Rosa, by Justine Larbalestier** (suspense)

Seventeen-year-old Aussie Che Taylor loves his younger sister, Rosa. But he's also certain that she's a psychopath—clinically, threateningly, dangerously. New York provides far too many opportunities for Rosa to play her increasingly complex and disturbing games. Che's always been Rosa's rock, protecting her from the world. Now, the world might need protection from her.

**The Nest, by Cynthia D'Aprix Sweeney** (contemporary fiction)

If you think your family is dysfunctional, move over because here come the Plumbs. Suddenly faced with the dismantling of the nest egg they've counted on to solve their financial woes, the four Plumb siblings have to grow up and fast. (LibraryReads)

**(NEW!) The Never-Ending Present, by Michael Barclay** (Canadian author; biography)

Gord Downie left a lasting impression on Canadian culture and identity. His work encompassed not only a musical legacy but also played a role in reconciliation for Indigenous people. Dozens of peers and friends contributed to this biography written after the Hip's final tour and Downie was diagnosed with terminal cancer.

**The Nightingale, by Kristin Hannah** (historical fiction)

After being kicked out of boarding school, Isabelle is forced to live with her sister, Vianne, and her family in the French countryside. While the sisters struggle with their relationship, peace is hard to find as Hitler begins his invasion of France.

**One Perfect Lie, by Lisa Scottoline** (suspense)

Chris Brennan is a highly personable and charming man applying to be a high school government teacher at Central Valley High School and to be the assistant baseball coach. He seems to be the perfect and ideal candidate but Chris is gifted in the art of deception, a man with a plan, a dark and deadly agenda. (Paromjit, Goodreads review)

**(NEW!) Only Child, by Rhiannon Navin** (literary fiction)

Told from the perspective of first-grader Zach Taylor, this debut novel explores the day that a shooter comes to Zach's school and the emotional aftermath for the families. After surviving this terrifying ordeal in a coat closet with his classmates and teacher, Zach retreats into a world of books and art while his mother seeks justice against the shooter's parents.

**The Orphan's Tale, by Pam Jenoff** (literary fiction)

Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. Then Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp... In a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night, finding refuge with a German circus. Noa and the lead aerialist, Astrid, soon forge a powerful bond, but the secrets that burn between them may destroy everything.

**The Readymade Thief, by Augustus Rose** (contemporary fiction)

Lee Cuddy is seventeen years old and on the run... She finds refuge in a cooperative of runaways holed up in an abandoned building they call the Crystal Castle, but the façade of the Castle conceals a far more sinister agenda. Lee escapes into the unmapped corners of the city—empty aquariums, deserted motels, patrolled museums, and even the homes of vacationing families, but the deeper she goes underground, the more tightly she finds herself bound in the strange web she's trying to elude. (Goodreads)

**The Rosie Project, by Graeme Simsion** (contemporary fiction)

Don Tillman sets up a project designed to find him the perfect wife. His starts off with a questionnaire that has to be adjusted a little as he goes along, especially once he meets Rosie. Rosie is everything he's not looking for in a wife, but she ends up his friend as he helps her try and find her biological father. Of course it helps that he is a Professor of Genetics so know a things or two about DNA and how to obtain it.

**Shark Drunk, by Morten Strøksnes** (biography)

Two friends embark on a quest to find a mythical shark whose meat contains a toxin that's been known to make people high. While on their quest, the men look at the ocean from many different perspectives, making observations—sometimes intoxicated—while trying to find this elusive creature.

**Small Great Things, by Jodi Picoult** (contemporary fiction)

A black neonatal nurse is charged with causing the death of a white supremacist's newborn baby. The story is told from the points of view of the nurse, her attorney, and the baby's heartbroken father. As always, Picoult's attention to legal, organizational, and medical details help the tale ring true. What sets this book apart, though, are the uncomfortable points it makes about racism. The novel is both absorbing and thought-provoking, and will surely spark conversations among friends, families and book clubs. (LibraryReads)

**The Snowden Files, by Luke Harding** (non-fiction)

Edward Snowden, a young computer genius working for America's National Security Agency, blew the whistle on the way this frighteningly powerful organisation uses new technology to spy on the entire planet. The consequences have shaken the leaders of nations worldwide.

**Somewhere in France, by Jennifer Robson** (Canadian author; historical fiction)

Lady Elizabeth Neville-Ashford longs have a life of substance and meaning. Only one person other than her beloved brother Edward ever listened to what she wanted -- Robert Fraser, Edward's best friend. When the world is engulfed by World War I, Robbie becomes a trauma surgeon in a field hospital while Lilly breaks free of convention, leaving home and eventually becoming an ambulance driver. When she is transferred to the same field hospital where Robbie works, she hopes to strengthen the growing bond between them.

**Son of a Trickster, by Eden Robinson** (Canadian author; literary fiction)

Everyone knows a guy like Jared: the burnout kid in high school who sells weed cookies and has a scary mom who's often wasted and wielding some kind of weapon. He struggles to keep everything afloat... and sometimes he blacks out. And he puzzles over why his maternal grandmother has never liked him, why she says he's the son of a trickster, that he isn't human. Mind you, ravens speak to him—even when he's not stoned. You think you know Jared, but you don't.

**(NEW!) The Space Barons, by Christian Davenport** (non-fiction)

The idea of space travel and colonization has science fiction quickly becoming reality as a group of billionaire entrepreneurs have taken over the funding and development of this new industry. But is this something that should really be left to the whims of an individual, or should space exploration continue to be an area for governments only?

**(NEW!) A Spark of Light, by Jodi Picoult** (contemporary fiction)

A women's reproductive health services clinic faces the rage of a desperate gunman who takes all inside hostage. The police negotiator realizes on-scene quickly that his own daughter is inside the clinic... Picoult uses her trademark storytelling style to explore another complicated topic by introducing characters who embody the different beliefs surrounding abortion.

**The Stars are Fire, by Anita Shreve** (historical fiction)

In October 1947, after a summer long drought, fires break out all along the Maine coast. Five months pregnant, Grace Holland is left alone to protect her children. Along with her friend, the women must deal with lost homes and lost husbands in the devastating aftermath, but soon Grace revels in new freedoms, joys, and triumphs she could never have expected. And then the unthinkable happens—and Grace's bravery is tested as never before.

**(NEW!) Station Eleven, by Emily St. John Mandel** (Canadian author; dystopian fiction)

When performing King Lear onstage, a famous Hollywood actor becomes one of the first people to succumb to a plague that will ultimately kill off most of humanity. As the touring company strives to continue to entertain survivors through the Great Lakes region, the story follows different points of view and visits different time periods to contextualize one man's life in the midst of widespread tragedy.

**(NEW!) Still Life, by Louise Penny** (Canadian author; suspense)

The discovery of a dead body in the woods on Thanksgiving Weekend brings Chief Inspector Armand Gamache and his colleagues from Sûreté du Québec to a small village in the Eastern Townships. Gamache cannot understand why anyone would want to deliberately kill well-loved artist Jane Neal, especially any of the residents of Three Pines – a place so free from crime it doesn't even have its own police force. But Gamache knows that evil is lurking somewhere behind the white picket fences...

**Stranger, by David Bergen** (suspense)

After an affair with an American doctor so finds herself pregnant and alone in Sierra Madre de Chiapas. When she gives birth her daughter is taken from her and she is informed she is being moved to America. So sets out to reclaim her stolen daughter.

**Tell Me Everything You Don't Remember, by Christine Hyung-Oak Lee** (biography)

Christine Hyung-Oak Lee woke up with a headache on New Year's Eve 2006. By New Year's Day, she was unable to form a coherent sentence. Lee processes her stroke and illuminates the connection between memory and identity in an honest, meditative, and truly funny manner. And as she recovers, she begins to realize that this devastating event provides a catalyst for coming to terms with her true self.

**(NEW!) This Accident of Being Lost, by Leanne Betasamosake Simpson** (Canadian author; literary fiction)

These short pieces are darkly humorous, elegantly constructed, and beautifully sorrowful. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, This Accident of Being Lost burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

**Two by Two, by Nicholas Sparks** (contemporary fiction)

Everything is going great for 32-year-old advertising executive Russell Green, who loves his wife, his daughter, and their big Charlotte, NC, home. Then, in quick succession, he loses both wife and job and finds himself raising his daughter on his own. (Library Journal)

**(NEW!) Warlight, by Michael Ondaatje** (Canadian author; literary fiction)

Set in London just after World War II, a brother and sister are left by their parents to the care of a questionable guardian. Gradually they come to know the man called "The Moth" and his crew of friends, who are determined to protect and educate the siblings. When only their mother returns to them with no explanations, Nathaniel is only able to piece together what happened a dozen years later.

**When Breath Becomes Air, by Paul Kalanithi** (biography)

Author and physician Kalanithi had nearly completed his residency in neurosurgery at Stanford when he was diagnosed with Stage IV lung cancer at the age of 36. Despite the stubborn progression of his disease, Kalanithi was able to write, work, and delve into a number of profound issues before the end of his life, documented here. (Publisher's Weekly)

**Where the Light Falls, by Allison Pataki, Owen Pataki** (historical fiction)

This sweeping saga brings the French Revolution to life, from the battlefields to the courts of law to the modest homes of its citizens and even to the horrors of La Place de Revolution where the guillotine performed its ugly deeds. This story is centered around four protagonists: a young idealist lawyer and his wife, and a former nobleman turned soldier and the woman he loves. (Susan Peterson, Goodreads review)

**The Widow, by Fiona Barton** (suspense)

Four years after being accused of murdering a young girl, Glen is hit by a bus and killed. After playing the supportive wife throughout this ordeal, Jean is now free to tell the truth and reporter Kate Waters will stop at nothing to be the one to reveal it.

**The Witches of New York, by Ami McKay** (historical fiction)

Be lured deep inside the lives of a trio of remarkable young women navigating the glitz and grotesqueries of Gilded-Age New York by any means possible, including witchcraft...

**The Woman in Cabin 10, by Ruth Ware** (suspense)

Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury, exclusive cruise. As the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses a woman being thrown overboard. The problem? All passengers remain accounted for and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something has gone terribly, terribly wrong...

**The Wonder, by Emma Donoghue** (historical fiction)

A village in 1850s Ireland is mystified by what appears to be a miracle--a little girl seems to be thriving after months without food. An English nurse and an international journalist try to get to the root of why the child may actually be the victim of murder in this psychological thriller.

**The Worrier's Guide to the End of the World, by Torre Deroche** (biography)

When a friend invites Torre to join her pilgrimage through Tuscany, she straps on a pair of flimsy street shoes and gets rambling. But the magical hills of Italy are nothing like the dusty and merciless roads of India where the pair wind up. Hoping to end the journey as wise, svelte, and kick-ass warriors, they worry that this might be one adventure too far. Coming face-to-face with their worst fears, they discover the power of friendship to save us from our darkest moments.