

Book Club in a Bag

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1. Booking a Kit

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- Fill out the form with your information, and a staff member will be in touch to confirm your booking.
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- The member who borrowed the kit is responsible for:
 - The distribution and return of all 12 items to his or her group members; and
 - Any damages to the books/bag, or lost items. The cost of a damaged or lost book varies depending on the item.

3. Available Book Club Kits

Birdie, by Tracey Lindberg (Canadian author; contemporary fiction)

Bernice Meetoos, a Cree woman, leaves her home in Northern Alberta to Gibsons, BC. She tries to recover from wounds of the past and build a new life.

A Different Kind of Daughter, by Maria Toorpakai (biography)

A woman from an oppressive Pakistani tribal region, where women playing sports is forbidden, discusses how she passed as a boy in order to play the sports she loved, thus becoming a lightning rod of freedom in her country's fierce battle over women's rights, as well as the subject of a forthcoming 2016 documentary. (NoveList)

First Comes Love, by Emily Giffin (contemporary fiction)

Josie and Meredith Garland are two sisters following different paths in life after having lived through a tragedy. As the anniversary of the tragedy approaches, the two women must confront the issues that separate them and come to terms with the decisions they have made.

Game of Thrones, by George R.R. Martin (fantasy)

The aristocratic Stark family faces its ultimate challenge in the onset of a generation-long winter, the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons, and the arrival of barbarian hordes.

The Girl on the Train, by Paula Hawkins (suspense)

Rachel is a washed-up thirty-something who creates a fantasy about the seemingly perfect couple she sees during her daily train ride into London. When the woman goes missing, Rachel manages to insert herself into the investigation of the woman's disappearance. (LibraryReads)

The High Mountains of Portugal, by Yann Martel (Canadian author; contemporary fiction)

An Iberian rhinoceros, two chimpanzees, three dead wives, and two dead toddlers all figure in this highly imaginative novel. Martel's narrative wizardry connects three novellas set seven decades apart in the eponymous region of Portugal...Martel is in a class by himself in acknowledging the tragic vicissitudes of life while celebrating wildly ridiculous contretemps that bring levity to the mystery of existence. (Publisher's Weekly)

The Illegal, by Lawrence Hill (Canadian author; dystopian fiction)

Keita Ali is on the run. He is desperate to flee Zantoroland, a mountainous black island that produces the fastest marathoners in the world. Keita signs on with notorious marathon agent, Anton Hamm, who provides Keita with a chance to run the Boston marathon. But when Keita fails to place among the top finishers, rather than being sent back to his own country, he goes into hiding. (NoveList)

The Lake House, by Kate Morton (contemporary/historical fiction)

Living on her family's idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, innocent, and precociously talented sixteen-year-old who loves to write stories. But the mysteries she pens are no match for the one her family is about to endure...

The Light Between Oceans, by M.L. Stedman (historical fiction)

After moving with his wife to an isolated Australian lighthouse where they suffer miscarriages and a stillbirth, Tom allows his wife to claim an infant that has washed up on the shore, a decision with devastating consequences. (NoveList)

Live By Night, by Dennis Lehane (historical fiction)

Meticulously researched and artfully told, Live by Night is the riveting story of one man's rise from Boston petty thief to the Gulf Coast's most successful rum runner, and it proves again that the accolades New York Times bestseller Lehane consistently receives are well deserved.

The Mountain Between us, by Charles Martin (contemporary fiction)

Stranded in a frigid mountain wilderness after a plane crash, a gifted surgeon and a young magazine writer are forced to rely on each other for survival while confronting painful truths about their personal lives. (NoveList)

The Nest, by Cynthia D'Aprix Sweeney (contemporary fiction)

If you think your family is dysfunctional, move over because here come the Plumbs. Suddenly faced with the dismantling of the nest egg they've counted on to solve their financial woes, the four Plumb siblings have to grow up and fast. (LibraryReads)

The Nightingale, by Kristin Hannah (historical fiction)

After being kicked out of boarding school, Isabelle is forced to live with her sister, Vianne, and her family in the French countryside. While the sisters struggle with their relationship, peace is hard to find as Hitler begins his invasion of France.

The Rosie Project, by Graeme Simsion (contemporary fiction)

Don Tillman sets up a project designed to find him the perfect wife. His starts off with a questionnaire that has to be adjusted a little as he goes along, especially once he meets Rosie. Rosie is everything he's not looking for in a wife, but she ends up his friend as he helps her try and find her biological father. Of course it helps that he is a Professor of Genetics so know a things or two about DNA and how to obtain it.

Small Great Things, by Jodi Picoult (contemporary fiction)

A black neonatal nurse is charged with causing the death of a white supremacist's newborn baby. The story is told from the points of view of the nurse, her attorney, and the baby's heartbroken father. As always, Picoult's attention to legal, organizational, and medical details help the tale ring true. What sets this book apart, though, are the uncomfortable points it makes about racism. The novel is both absorbing and thought-provoking, and will surely spark conversations among friends, families and book clubs. (LibraryReads)

The Snowden Files, by Luke Harding (non-fiction)

Edward Snowden, a young computer genius working for America's National Security Agency, blew the whistle on the way this frighteningly powerful organisation uses new technology to spy on the entire planet. The consequences have shaken the leaders of nations worldwide.

Somewhere in France, by Jennifer Robson (Canadian author; historical fiction)

Lady Elizabeth Neville-Ashford longs have a life of substance and meaning. Only one person other than her beloved brother Edward ever listened to what she wanted -- Robert Fraser, Edward's best friend. When the world is engulfed by World War I, Robbie becomes a trauma surgeon in a field hospital while Lilly breaks free of convention, leaving home and eventually becoming an ambulance driver. When she is transferred to the same field hospital where Robbie works, she hopes to strengthen the growing bond between them.

Stranger, by David Bergen (suspense)

After an affair with an American doctor so finds herself pregnant and alone in Sierra Madre de Chiapas. When she gives birth her daughter is taken from her and she is informed she is being moved to America. So sets out to reclaim her stolen daughter.

Two by Two, by Nicholas Sparks (contemporary fiction)

Everything is going great for 32-year-old advertising executive Russell Green, who loves his wife, his daughter, and their big Charlotte, NC, home. Then, in quick succession, he loses both wife and job and finds himself raising his daughter on his own. (Library Journal)

Unflinching: The Making of a Canadian Sniper, by Jody Mitic (biography)

Jody Mitic an elite sniper tell us about his personal journey into the Canadian military, through sniper training, and firefights in Afghanistan, culminating on the fateful night when he stepped on a landmine and lost both of his legs below the knees.

When Breath Becomes Air, by Paul Kalanithi (biography)

Author and physician Kalanithi had nearly completed his residency in neurosurgery at Stanford when he was diagnosed with Stage IV lung cancer at the age of 36. Despite the stubborn progression of his disease, Kalanithi was able to write, work, and delve into a number of profound issues before the end of his life, documented here. (Publisher's Weekly)

The Widow, by Fiona Barton (suspense)

Four years after being accused of murdering a young girl, Glen is hit by a bus and killed. After playing the supportive wife throughout this ordeal, Jean is now free to tell the truth and reporter Kate Waters will stop at nothing to be the one to reveal it.

The Witches of New York, by Ami McKay (historical fiction)

Be lured deep inside the lives of a trio of remarkable young women navigating the glitz and grotesqueries of Gilded-Age New York by any means possible, including witchcraft...

The Wonder, by Emma Donoghue (historical fiction)

A village in 1850s Ireland is mystified by what appears to be a miracle--a little girl seems to be thriving after months without food. An English nurse and an international journalist try to get to the root of why the child may actually be the victim of murder in this psychological thriller.